

CURRICULUM VITAE

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CAREER HISTORY

Since August 2002, freelance consultancy and writing projects for UNAIDS, UNICEF, WHO, and other organisations.

January 2006 – July 2007: author of the history of UNAIDS' first ten years. The book, of about 90,000 words, will be published late 2007.

Projects for **UNAIDS** include:

- Paper on women and AIDS for FIGO 2005
- A report for UNAIDS, WHO and UNFPA on very young adolescents 2005
- April/May 2005: consultancy to Rwanda to support the development of a technical proposal on Behaviour Change Communication for submission to the Global Fund to fight AIDS, TB and Malaria
- Jan-April 2005: Report for UNAIDS Country and Regional Support Department (CRD) on the role and contribution of UNAIDS country offices and UNTGs to Global Fund - related activities
- Rapporteur for Leadership Programme at the 2004 XV International AIDS Conference
- Executive Summary of the 2004 Report on the Global AIDS Epidemic
- Editing of UNAIDS-ADB publications on resource needs for HIV in Asia
- Narrative report on country-level experience in implementing the 'Three Ones'
- A UNAIDS Best Practice Case Study on three major South African companies' policies and programmes treatment for AIDS in the workplace – **Access to treatment in the private-sector workplace. The provision of antiretroviral therapy by three companies in South Africa.** Published 2005.

- A UNAIDS Best Practice Case Study case study – **A vital partnership; the work of GNP+ and the International Federation of Red Cross and Red Crescent Societies on HIV/AIDS**. Published October 2003
- Commitments advocacy brochures on young people, the business sector and people living with HIV/AIDS, published 2003

Projects for **WHO** include:

- The “ 3 by 5” Country Action report, 2006
- The World Health Day brochure, 2003
- HIV/AIDS Progress Report 2000-2001
- Report on ‘The right to water’, 2003
- Consultancy on Roll Back Malaria’s website, 2004

Consultancy for the **World Bank** and **Commonwealth Secretariat**:

- Report of a workshop on migration, remittances and development, Accra, July 2005

Project for the **Global Fund to fight AIDS, TB and Malaria**:

- October-December 2004, development of a toolkit on CCMs

Project for the **International HIV/AIDS Alliance**:

- September 2004 – February 2005: Consultancy on increasing the meaningful involvement of HIV positive people in the Alliance

September – December 2003: producer of video on TV portrayal of disability for **RADAR** People of the Year event, and project manager of the media awards for the same event.

June 2001 – August 2002: Manager, Best Practice, within the Strategic Information team, **UNAIDS**, Geneva. Work involved writing and editing, strategy development and implementation, commissioning writers, providing guidance and support to UNAIDS staff on producing relevant and accessible materials.

October 2000 – May 2001: Best Practice Writer in **UNAIDS** Department of Policy, Strategy and Research, producing materials on HIV/AIDS for publication in print and the website, as well as writing policy papers (eg, for the Africa Development Forum) and speeches. In March/April 2000, I was part of the writing team for the UNAIDS report to the Programme Coordinating Board.

May-September 2000: Writer and consultant to UNAIDS, PSR Department.

December 1999 – May 2000 : Writer and consultant to **WHO’s Stop TB** initiative. Wrote **Tuberculosis and Sustainable Development: the Stop TB Initiative 2000 Report** and scripted two videos for Amsterdam conference on TB and Sustainable Development.

June 1997 – December 1999: Manager of the Broadcasters' Disability Network, a network of broadcasting companies working together to make it easier for programme makers to employ disabled people, and to portray a more diverse society on the screen. The work involved communications and advocacy with a wide range of people, including senior broadcasting executives, government ministers and disabled people; writing and editing a quarterly newsletter for broadcasters, producers, trainers, disabled people and groups, NGOs; producing videos; writing reports, guidance and advice for broadcasters and producers; providing strategic advice and information to government ministers and civil servants on related issues and legislation, and organising events such as sessions at the Edinburgh TV Festival. By August 1999, all the major TV companies in the UK had joined the network, and had committed to developing and implementing policies on the employment and portrayal of disabled people.

Books

Feeling bad is good. How women can use depression to make positive changes in their lives. Hodder and Stoughton 1996.

Talking to a stranger. A consumers' guide to therapy. First edition, 1986. Second edition, 1995, with foreword by leading analyst Dr Robin Skynner. He wrote '... the reader seeking an overview of this fascinating field could not have a better guide... well researched and authoritative.' It won the MIND Book of the Year award and Medical Journalists' Association award.

Stopping the HIV spread. 1992. A book on the prevention of HIV infection and AIDS, in conjunction with the Department of Health.

Well Being. 1984. Book on general health, TV series tie-in. Penguin.

Various publications on health and mental health for Channel 4 TV and the UK Department of Health, including booklets on the history of plagues, mid-life health and psychology. In 1999 I wrote a booklet advocating the importance of micro-finance institutions in the UK, aimed at decision-makers and potential funders.

Journalism

Editor of MIND OUT, MIND's monthly magazine, for three years. For over 20 years, writer of regular freelance articles for many national UK newspapers and magazines, including the Guardian, Sunday Times, Cosmopolitan, GP (General Practitioner), and World Medicine.

Television credits

Worked as a producer/writer and director of many TV programmes. This also involved writing proposals for commissions, producing press releases and organising publicity for the programmes before transmission. Credits include:

1994/5: **The Pulse** for Channel 4. Programmes on childhood epilepsy and the medical uses of cannabis .

1993: **Dispatches** for Channel 4. An investigative documentary on the side-effects of major tranquillisers.

1990/1: **40something** – two one hour documentaries for Channel 4 on mid-life crisis and change, filmed in the UK and USA.

1989: **Going through the fire** for ITV. One of the first UK documentaries to cover the major psychological and physical effects of a major tragedy – in this cases, a fire at London's King's Cross underground station.

1986/88: **Cities fit to live in** for Channel 4. Series editor and executive producer on a co-production with six international broadcasters and close cooperation with WHO personnel and consultants (*Healthy Cities* initiative).

1982/6: **Well Being** for Channel 4. Producer of Channel 4's major medical series; subjects covered range from depression to diabetes, the links between inequality and ill-health to alcoholism and other addictions.

Educational/corporate videos

1994: directed and wrote film on infertility, for couples about to undergo treatment.

1991: directed video on genital mutilation, for the charity FORWARD.

Education

St Anne's College, Oxford. MA Honours degree in English Literature and Language.